

The Editor's Notes

THE EDITOR'S MONTHLY LETTER

Prize Essays—Through the kindness of H. McKinnon, M.L.A., (Wadena), have received prize essays from the Misses Ellen Morris and Anna McInnon, and Master Marcel Kaye, students of Quill Lake school. These deal with the subjects of The Better Training Train and Our Flag. They are all written indeed and we hope to find place for them in a future number of our magazine. Our thanks are extended Mr. McKinnon for his thoughtful consideration.

Our Name and Address—This month in we have received a few communications without the name and address of the writer. Please try to avoid this defect as it is impossible to give proper attention to these letters or articles.

The Forum—The number of articles given in answer to the questions of "Forum" contest indicate its popularity. In this connection we desire to emphasize that although one of the objects is to provide interchange of useful ideas upon the subject treated there is an additional object of stimulating the practice of placing one's ideas upon paper in an interesting and correct manner. For this reason we ask that contributors give their best attention to such matters as spelling, punctuation, sentence building, paragraphing, etc. Attention to these matters is of great importance on all occasions when it is desired to express one's thoughts in writing.

Another Prize Story—Mrs. W. A. Leod, of the Regina Women's Cannon Club, has been kind enough to send us the manuscript copy of the story which won first prize in the Club's short story contest for 1924. "Jerry" is the title of this story and the author is Myra Ison McPhail, of Elfros, Sask. It is a very big treat we have in store for our readers who with us, we are sure, thank Mrs. McLeod for her thoughtful and interest.

Mention "The Western Woman and Rural Home"—Every reader of our magazine, no doubt, knows that the description piece does not by any stretch of the imagination provide sufficient money to produce it. The principal one is from advertising. At the same time we believe every reader is interested in producing just as good a magazine as may be possible. Each reader can help us to this end if when making inquiry regarding any of the things advertised, he or she will mention to the advertiser that the advertisement was in THE WESTERN WOMAN AND RURAL HOME. We want to give you the very best we can and you can help us very materially in this way. Our advertisers are well worthy of your consideration and they too, will appreciate this courtesy on your part.

Club and Place Names—Because the name of your club is quite familiar to you we are in a dilemma not to write it plainly. In some cases clubs or communities are named after persons or people whose names are not at all familiar to the editor. This month we looked up a list of the post offices in Saskatchewan, could find nothing to suggest anything similar, we then got our Waggoner's file and looked up the list of all the railway stations. Nothing was there.

Well, we took a chance on the spelling as we thought it was intended but it may be that we are wrong. Our correspondent is a good writer, but this particular name was so written, for example, that the "m" might be "ne" or the "ne" might be "ni," or the "a" following might be meant for an "o" and so on. We are anxious always to have the names of persons and places correctly printed as most people are quite sensitive about the spelling of their names. This is one of the reasons why we mention it here.

What's Doing at Your Place?—We want to again thank those who have sent us short news items of the doings of their meetings, etc. We would like a lot more of these and we hope that every secretary of the Homemakers, the W.S.G.G.A., the F.U., etc. will send us something whenever it may be possible.

Our March Number—Already we have a lot of very interesting matter for our March issue. Will every reader tell a friend about it, please.

SYMPATHY NOT FINES

Marie C. Ratte, superintendent of the Toronto Redemptive Home for Girls, had something very definite to say to the Social Congress recently held in Toronto on the subject of girl delinquents and other matters requiring attention. Miss Ratte expressed herself as being opposed to the imposition of fines as a punishment. To make public what they have done and so harden them and then to take \$50 from them and let them go is to soon find them back again in the courts.

That commercial vice and traffic in girls for immoral purposes is, as some have maintained, a necessary evil, Miss Ratte indignantly denied. In her opinion there are many snares placed in the way of the innocent girl. Such girls are not always from the slums, many of them coming, inexperienced to the city, urged by a desire to earn money and wear fine clothes.

She declares that the picture show in Canada is neither educational nor conducive to good, although many are instructive. She scolded the public dance hall as contributing to the downfall of many young girls.

From her own experience in the Toronto home, Miss Ratte advocated the course of helpful advice for the girl who has already made one mistake in life. Through the teaching of personal cleanliness and the appreciation of beauty, and setting before them the right standards, they may be given a chance to redeem themselves. An appeal must be made to the very foundation of the girl's character. "If we have clean boys and girls," she said, "we will have the best country in this world."

FACES ON DOOR KNOCKERS

It was a universal superstition at one time that the world was filled with evil spirits seeking admission everywhere. It was to frighten away these evil spirits that a grotesque face was originally placed on the door-knocker of a house.

Later, when men no longer believed in the universal evil spirit idea, they still kept to the "faced" door-knocker, while knockers bearing all sorts of quaint and queer-looking beasts were introduced.

Then came knockers ornamented with leaves, plants and other elaborate decoration, often very beautiful in their artistry.

Knockers are still made in the semblance of faces, in imitation of those in common use in the olden days.

It's a Real Car All The Way Through

"Davis" in United States, "Derby" in Canada

It's just a little extra bit of grit, gameness and determination that makes many a man succeed where thousands of his fellow men fail, and battles of all kinds are won by these qualities. The management of The Derby Motor Car Co., are men of this calibre, they have brought the Davis Car into Canada at a great saving, by importing the knocked down units, thereby saving much duty, freight, taxes, equipment, etc., and have been able to put a car on the market equal to the best in the United States.

Delightful individuality and distinction of finish are blended in Derby Motor Cars for 1925, with the sound design and proved construction that evidence the ripe experience and helpful knowledge gained by the George W. Davis Motor Car Company in its twenty-three years of successful manufacturing.

To those whose knowledge of motor cars is more than skin deep, the exceptional value and trustworthiness of the 1925 Derby will be most readily apparent. It does not abound in knick-knacks which serve no purpose—yet no feature has been overlooked which will contribute to the peace of mind and comfort of body of the driver and occupants. The Davis is designed and built to withstand the hardest usage without fear of consequences—to give long-lived, satisfactory, trouble-free transportation.

The day has long since gone by when the automobile could be regarded as a luxury. Its manufacture today is one of our great essential industries and must so be regarded by all. The economic value of the motor car has become of much importance in the saving of time and effort that every possible constructive assistance should be given it in the economic development of our country.

The Derby Motor Cars, Limited, has today about 350 shareholders, and they employ no professional stock salesmen. Every one of the salesmen are shareholders. An investment in Derby Motors is a boost for Western Enterprises.—Ad.

In China the floors of ball-rooms are divided into squares, each of which bears as a sign a bird, fish, or some other form of nature. Dancers must keep to their own squares; if they fail to do this they are stamped with a coloured disc. The penalty for three failures is a request to leave the place.

WHAT'S WORTH WHILE

What is't that makes a man forget
His sorrows and his troubles?
A woman's face, a woman's love,
Her voice with comfort bubbles.

What is't that makes a man remember
That life's a sweet worth while?
A woman's hand to guide him on,
Her true heart and her smile.

Though shadows fall about his path,
And cold the wind doth blow;
He minds not these if love doth burn
In the heart of her he knows.

He struggles towards his goal, success,
With on his lips a smile,
For well he knows the beauty of
A woman's love, worth while.

—V. B. Franklin, Tramping Lake.